



Malcolm de Chazal tribute exhibition

**Beachcomber Resorts & Hotels champions Mauritian art
on the international stage**

Beachcomber Resorts & Hotels is proud to support the upcoming exhibition honouring Malcolm de Chazal, a pillar of Mauritian art, at the Halle Saint Pierre in Paris, starting on September 10th. This event will feature 200 of the artist's works, offering an exceptional showcase of his creative genius. In view of this exhibition, Beachcomber is lending a selection of its own original Chazal masterpieces, joining the Blue Penny Museum, the MCB Group, and Didus Art as the event's partners.

Beachcomber's roots are deeply Mauritian. As a proud ambassador of the island, the group is constantly endeavouring to preserve and promote its rich cultural heritage. Karine Perrier-Cur , Chief Brand and Communication Officer at Beachcomber Resorts & Hotels states: "We believe that beauty is cultivated in all its dimensions, and this exhibition is a perfect illustration of our commitment to Mauritian art and culture".

Malcolm de Chazal stands as one of the most influential Mauritian artists of the 20th century. His work as both poet and painter earned acclaim from leading post-war literary and artistic luminaries, such as Andr  Breton, George Bataille, Jean Paulhan, and Francis Ponge. L opold S dar Senghor, the renowned poet, writer, and first president of Senegal, also recognised the distinctive nature of Chazal's work.

The Blue Penny Museum found a kindred spirit in the Halle Saint Pierre, Montmartre's museum of Art Brut and outsider art, to introduce Chazal to a French audience already captivated by his writings. This exhibition pays homage to Chazal's versatility, highlighting not only his literary prowess across genres but also his artistic endeavours from 1956 onwards.

The exhibition goes beyond a mere retrospective. It will be complemented by the release of a never-before-published work from Allia editions, along with conferences and a comprehensive 200-page catalogue. On Saturday, October 5, 2024, the Halle Saint Pierre will host a special day dedicated to Malcolm de Chazal, featuring talks, panel discussions, and a curated selection of works by Indian Ocean writers and poets. The discussions will explore Chazal's connections to surrealism and delve into the many facets of his creativity, from aphorisms to mythical narratives, and from creolisation to political engagement.

Echoing the Parisian event, the Blue Penny Museum will present an exhibition of Malcolm de Chazal's paintings in Port Louis in February 2025, offering Mauritians and visitors the opportunity to discover or rediscover the work of this emblematic Mauritian figure.

LA HALLE SAINT PIERRE: PRACTICAL INFORMATION

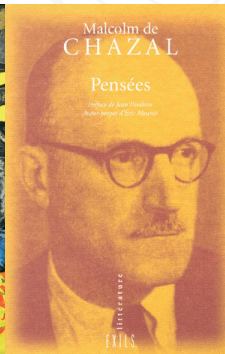
How to get there: Metro Anvers (2) / Abbesses (12)
Opening hours: Monday to Friday, 11am to 6pm / Saturday, 11am to 7pm / Sunday, 12pm to 6pm
Exceptional closing dates: 1 May, 14 July, 15 August and weekends in August

Admission

Temporary exhibitions:

- Full price: €10/person
- Reduced rate: €8/person (jobseekers, large families, people with disabilities, students under 26)
- Under 15 of age: €6/person

MALCOLM DE CHAZAL
(1902 - 1981)



Malcolm de Chazal, brief biography

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|------------|---|-------|---|
| 1763: | Arrival of François de Chazal de la Genesté in Mauritius, ancestor of Malcolm de Chazal. | 1958: | He begins to paint and divides his time between painting and writing. |
| 1902: | Birth of Malcolm de Chazal in Cockerney, Vacoas, Mauritius. | 1959: | Malcolm de Chazal joins the Labour Party as a candidate in Rose Hill in favour of autonomy. |
| 1902-15: | Childhood in Allée Brillant and Mesnil aux Roses, then Forest-Side. | 1962: | He burns around a hundred canvases on the beach at Le Chaland. |
| 1914: | Secondary education, Royal Curepipe College. | 1975: | Malcolmland project - Fairy dresses. |
| 1919: | Leaves for the United States with his brother Lucien. Studies in Baton Rouge, Louisiana. | 1981: | Death of Malcolm de Chazal in Phoenix. |
| 1924: | Diploma in agricultural engineering. He works for a few months in Cuba, then visits France, England and Switzerland. | | |
| 1925: | Permanently returns to Mauritius; first job in the sugar industry. | | |
| 1930: | In disagreement with his bosses, he turned to the aloe fibre industry. | | |
| 1935: | Publication of <i>Une synthèse objective de la crise actuelle</i> , followed by <i>Nouvel essai d'économie politique</i> , in which his criticisms shine through. | | |
| 1937: | Malcolm de Chazal joins the public service, at the Electric & Telephone Department. | | |
| 1940-1944: | Publication of the first volume of <i>Pensées</i> , followed by <i>Pensées II à VI</i> . | | |
| 1945: | Publication of <i>Sens-plastique</i> in Mauritius. | | |
| 1946: | Secretary General of the Société des Écrivains Mauriciens. | | |
| 1947: | Publication of <i>Sens-plastique</i> in Paris by Gallimard. | | |
| 1950: | Malcolm de Chazal starts writing plays. | | |
| 1951: | Publication of <i>Petrusmok</i> . | | |
| 1956: | Malcolm de Chazal retires from the administration. | | |
| 1957: | Publication of <i>Sens Magique</i> . | | |

About Beachcomber Resorts & Hotels

Beachcomber Resorts & Hotels is a pioneer and leading figure in Mauritius' hospitality sector. Established in 1952 with the opening of its first establishment, Park Hotel, the Group now owns and manages 8 resorts in Mauritius, including the iconic Royal Palm Beachcomber Luxury, renowned as the epitome of luxury hospitality in Mauritius. Beachcomber Resorts & Hotels also operates in Morocco and Seychelles through management and lease agreements with Fairmont Resorts & Hotels and Club Med, respectively.

About Halle Saint Pierre, Museum of "Art Brut" - Outsider Art & Pop Culture

Housed in a beautiful Baltard-style building overlooking the gardens of Montmartre, the Halle Saint Pierre is home to a museum, gallery, bookshop, auditorium, and café. This harmonious and luminous space hosts major temporary exhibitions and various artistic and cultural activities dedicated to the most unexpected forms of creativity.